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**MAK Center for Art and Architecture Presents:
*BLACK EARTH***



(Los Angeles, October 28, 2014) In its sixth iteration, the MAK Center's **Garage Exchange Vienna-Los Angeles** exhibition series brings together a former MAK Center Resident and a Los Angeles-based practitioner to create an exhibition at the Mackey Apartments Garage Top. Former Artist-in-Residence **Andreas Fogarasi** works in tandem with L.A. artist **Oscar Tuazon** on an original installation, *Black Earth*. The exhibition will be on view from November 7, 2014- - February 28, 2015. A public opening and reception will be held on November 6th from 7:00-9:00 pm.

Whereas some Garage Exchange projects represent direct collaborations, *Black Earth* offers an instance where the relationship between the work of the two artists is derived through the



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various meanings and functions of the Garage Top space itself—an exhibition space balanced atop housing for cars adjacent to a domestic environment.

Oscar Tuazon (b. Seattle, 1975) connects the Garage Top to its role as a support building of the Mackey Apartments. In his practice, he consistently makes sculpture from architectural elements, creating new conceptual spaces and focusing attention on the spaces we inhabit daily but generally overlook. Working in wood, metal, concrete and stone, Tuazon references recent art history, including the work of Carl Andre, Richard Serra, Bruce Nauman, Robert Smithson and Gordon Matta-Clark. For the exhibition, Tuazon plans to recreate elements of an apartment--cabinets, countertops--in a sculpture that will both accentuate the gallery space and point out its connection to the adjacent domestic spaces.

Andreas Fogarasi (b. Vienna, 1977) uses forms of display that are reminiscent of minimalism and conceptual art to explore questions of space and representation. In his practice, he analyses the aesthetization and economization of urban space and the role of architecture and the cultural field in contemporary society. For *Black Earth*, he taps into the Garage Top's dual role as a gallery and garage with *North American International Auto Show*. The installation features an array of mirrored, freestanding V-shaped structures each bearing a photograph depicting the dismantling of the massive trade fair in Detroit. Capturing aspects of the process only, the images form an intricate network of associations, serving as a metaphor for the collapse of the auto industry, while also holding out hope for its renewal.

The Mid-City, R.M. Schindler-designed **Mackey Apartments** complex (1939) is home to the MAK Center Artists and Architects-in-Residence. In 2010, the MAK Center built a singular exhibition space above the Mackey garages, the Garage Top, designed by Space International. *Black Earth* will be on view at the Mackey Garage Top on Fridays and Saturdays, 11:00-6:00 pm through the end of February 2015. There is no charge for admission. The Mackey Apartments are located at 1137 South Cochran Avenue, Los Angeles 90019.

In order to expand the cultural exchange at the core of the Artists and Architects-in-Residence program, The Austrian Federal Chancellery and the MAK Center invite Austrian and Vienna-based alumni residents to collaborate with L.A. artists and architects of their choosing at the Garage Top at the Mackey Apartments for the **Garage Exchange Vienna-Los Angeles** exhibition series.

This exhibition series is made possible by The Austrian Federal Chancellery and also supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

For further information about the **MAK Center for Art and Architecture at the Schindler House**, the public may visit MAKCenter.org or call (323) 651-1510.

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