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**MAK CENTER ARTISTS AND ARCHITECTS IN  
RESIDENCE PRESENT  
"Ah CA va bien,"**

**Final Projects to be Exhibited at Schindler House,  
March 7 – 9**

(West Hollywood) Group XXV of the MAK Center for Art and Architecture Artists and Architects in Residence program will present their Final Projects exhibition, "Ah CA va bien," at the Schindler House in West Hollywood on March 6 – 9, 2008. The group, who include Sabine Müller and Andreas Quednau, Hank Schmidt in der Beek, Bernhard Eder and Theresa Krenn, and Johann Neumeister, have spent the last six months living and working at the R.M. Schindler-designed Mackey Apartments in Los Angeles. During that time, they have developed projects that tap into the lifeblood of the metropolis—water, transportation and the movies. They will share these in a weekend-long exhibition which will open with a free public reception Thursday, March 6 from 7 to 9 p.m.

**Johann Neumeister**

Austrian artist Johann Neumeister will present sculpture and an installation based on a feature length video he is making. Written and directed by the artist, the film tells the fictional story of Dr. Herbert Drehtvoll, a.k.a. Dr. Herbert Dreadful, an Austrian psychoanalyst working in Los Angeles. After a traumatic visit to the dentist, the doctor's life takes a turn into the realm of schizophrenic paranoia. Begun as a straight-forward narrative film, the movie will slowly transform into a psychedelic collage deconstructing the idea of filmmaking itself. The works in the exhibition will be props and artifacts from the life of the psychoanalyst.

The film will employ professional actors as well as amateurs. It will be shot on location at the Schindler House, the Mackey Apartments, the La Brea Tar Pits, Venice Beach, the Mojave Desert, and other locations in Los Angeles. The film will be screened at a time and location to be announced. As principles that influence his work, Neumeister cites chance, improvisation, connecting people and working with his surroundings.

Overlapping with Final Projects, and for the following week, Neumeister will present an exhibition in the garages at the Mackey Apartments. Named after a character in his film, the Hana Reichman Gallery will present new works by four Los Angeles based artists: Kerstin von Gabain, Skylar Haskard, Erlea Maneros, and Michael Rashkow. The exhibition will open with an artists' reception on Saturday, March 8, 2008, 4 – 7 p.m. and be on display by appointment only from March 9 – 16, 2008. Contact: 323-933-2835. Hana Reichman Gallery, 1137 S. Cochran Ave, Los Angeles, 90019.

### **Sabine Müller and Andreas Quednau/SMAQ**

SMAQ is an architectural practice that focuses on urban ecosystems. Partners Sabine Müller and Andreas Quednau conduct urban research and design projects dealing with contemporary environments shaped by their underlying infrastructure. For their project in Los Angeles, SMAQ will investigate a Los Angeles dichotomy: how so dry a place has come to be known for a "wet" lifestyle of green lawns and swimming pools. Building on an interest in exposing infrastructure as integral to urban life, they will explore Los Angeles' complex system of water supply and usage.

For their final exhibition at the Schindler House, SMAQ plans to confront the engineering masterpieces of aqueducts and reservoirs that bring water to Los Angeles. They will present imagined tales of usage and functionality evoked by the systems' overall invisibility, access restrictions, and technical facts. Taking these narratives further into the local scale, SMAQ will construct a water machine based on the functionality of siphons. Questioning water supply as abstractly reliant and always available, this machine will explore water related infrastructure as an event and a social act.

### **Hank Schmidt in der Beek**

Hank Schmidt in der Beek will present a series of large-scale paintings produced using a system of automated painting. To execute the paintings, in der Beek projects a movie or television show onto a blank canvas and captures as much as possible with his paintbrush as the projection runs. The resulting abstract paintings will be exhibited along with films made to document the process.

In der Beek will also use this method to present "re-colorations" of black-and-white movies. These films (classics from the silent-movie period, as well

as color-movies that he himself transforms into black-and-white movies by simply switching the colours out of them) are colorized and afterwards projected onto the same (now painted) canvas, so that the film – with some liberal imagination – can be seen in it's colorized version.

The final exhibition will show the colorations (which can be regarded as autonomous abstract pictures, or as tools to see a certain movie in it's colorized version, strictly bonded to that movie) and the colorized movies.

### **Theresa Krenn and Bernhard Eder**

Interested in metropolitan transportation and its role in the production of public space, Theresa Krenn and Bernhard Eder will investigate the underrepresented bus-system in Los Angeles. For their final project they will present narrative bus maps that tell the social and spatial history of the city and its bus system.

Krenn and Eder will create alternative route-maps of existing bus lines. Each map will contain a narrative which is characterized by its location in the city and which mixes historical contents, contemporary reality and fictional narratives. By these means, the architects question ordinary perceptions of public transportation issues and their relationship to the present layout of Los Angeles. The project invites the audience to experience a narrated tour through the city searching for public space in Los Angeles. It leaves the possibility to the voyager to verify existing images of the city in order to re-evaluate urban space.

For the exhibition, Krenn and Eder will present a map of their tour as well as the narrative bus-maps. Copies of these maps will be available to exhibition visitors and the experience of riding the bus will be conveyed by sound mappings the architects have made on their own journey through Los Angeles.

“Ah CA va Bien” will be on view from March 7 – March 9 at the MAK Center for Art and Architecture at the Schindler House in West Hollywood. The exhibition will be open daily from 11 a.m. to 6 p.m. The MAK Center is located at 835 N. Kings Road. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact [www.MAKcenter.org](http://www.MAKcenter.org) or call (323) 651-1510.

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