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FOR IMMEDIATE RELEASE

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**FILMMAKERS HEINZ EMIGHOLZ & THOM ANDERSEN IN
CONVERSATION AT THE SCHINDLER HOUSE
FRIDAY, APRIL 11**

**Event Presented as Part of City-Wide Focus on Berlin Filmmaker Whose Work
Documents 20th Century Architects**

(West Hollywood March 27, 2008) As part of a city-wide celebration of the work of Berlin experimental filmmaker Heinz Emigholz, the MAK Center for Art & Architecture at the Schindler House will host a reception for Emigholz on Friday, April 11 at 7 p.m. The evening will include a conversation featuring Emigholz, noted experimental filmmaker Thom Andersen (*Los Angeles Plays Itself*), and architect, author and Schindler expert, Judith Sheine. In addition to enjoying the artists' exchange, visitors will be able to tour R.M. Schindler's landmark Kings Road House/Studio (1921-22).

Several Los Angeles cultural institutions have joined together to present this week-long series of film screenings and events focusing on Heinz Emigholz, availing all of Los Angeles—regardless of geography—with opportunities to encounter this distinctive work. From April 6 – April 13, 2008, films will be screened at REDCAT, Filmforum at the Egyptian Theatre, LACMA and the UCLA Film & Television Archive. Because the MAK Center worked with Emigholz during the making of *Schindler's Houses (Photography and Beyond 12)*, 2007 (screening on April 7 and 12), it welcomed the opportunity to host this discussion on the site of Emigholz's subject material. Other architects who are the subjects of Emigholz films include Bruce Goff, Adolf Loos, Louis Sullivan and Robert Maillart.

Born in 1948, Heinz Emigholz has had a multi-faceted career as a filmmaker, artist, cameraman, actor, author, publisher and producer in Germany and the United States. Here in Los Angeles, the Emigholz series will focus on nine films on architecture from his *Photography and Beyond series*, all with the filmmaker in attendance. Started in 1984, *Photography and Beyond* consists of formally rigorous, revelatory films that examine artistic creativity. Of the films devoted to architecture, Emigholz states, he "look[s] at architectural



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spaces that I believe have been sorely neglected by 'architectural history.'" What attracts him particularly is the complex organization of interior spaces and the spatial relations between a building and its immediate surroundings.

Admission to the Heinz Emigholz reception and conversation will be \$7; free for Friends of the Schindler House. Reservations are recommended. The MAK Center is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guide book, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the Schindler House and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.

For further information on or to purchase tickets for the Emigholz film series, the public may contact the film venues directly:

Sunday April 6 – Filmforum at the Egyptian Theatre - 7:00 pm

Program TBA

At the Spielberg Theatre at the Egyptian Theatre
6712 Hollywood Blvd. at Las Palmas, Los Angeles CA 90028
www.lafilmforum.org

For reservations, email the name & number in your party to lafilmforum@yahoo.com.
\$9 general; \$6 students/seniors

Monday April 7 – REDCAT 8:00 pm

Schindler's Houses (Photography and Beyond 12)
(2007, 35mm, color, 99 min.)

REDCAT is located in downtown Los Angeles at the corner of W. 2nd St. and S. Hope St., inside the Walt Disney Concert Hall complex.

Tickets are \$9 for the general public, \$7 for students with valid ID. Tickets may be purchased by calling 213.237.2800 or at

www.redcat.org or in person at the REDCAT Box Office on the corner of 2nd and Hope Streets (30 minutes free parking with validation).

Box Office Hours: Tue-Sat noon–6 pm and two hours prior to curtain.

Thursday April 10 - LACMA – 7:30 pm

Goff in The Desert (Photography and Beyond 7)
(2002/03, 35mm, color, 110 min.)

Los Angeles County Museum of Art:

Leo S. Bing Theatre, 5905 Wilshire Blvd., Los Angeles, CA 90036

Admission to the screening is FREE, but tickets are required and can be picked up at the box office from noon on the day of the screening.

Information: (323) 857-6010; www.lacma.org



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Saturday April 12 – UCLA Film & Television Archive – 7:00 pm
Loos Ornamental (2008, 35mm, color, 80 min.)

Saturday April 12 – UCLA Film & Television Archive – 8:45 pm
(separate admission)
Schindler's Houses (Photography and Beyond 12)
(2007, 35mm, color, 99 min.)

UCLA Film & Television Archive:

The Billy Wilder Theater is located on the courtyard level of the Hammer Museum, 10899 Wilshire Blvd., at the northeast corner of the intersection of Wilshire and Westwood Blvds., just east of the 405.

\$9 general; \$8 Cineclub members/students/seniors; \$7 Cineclub members who are seniors/students; \$10 advance tickets; purchase online at www.cinema.ucla.edu. Separate admission for each show.

Parking: \$3 in the lot under the theater. Enter from Westwood Blvd., just north of Wilshire http://www.cinema.ucla.edu/public/calendar/calendar_f.html

Sunday April 13 - Filmforum at the Egyptian Theatre – 7:00 pm
Sullivan's Banks (Photography and Beyond 2)
(1993-2000, 35mm, color, 38 min.)
Miscellanea III (Photography and Beyond 10)
(1997-2004, 35mm, 22 min.)
Maillart's Bridges (Photography and Beyond 3)
(2001, 35mm, 24 min.)

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